

CV

Sabine Popp

født 1970 (Tyskland)

Dokkeskjærskaien 1, Bergen Ateliergruppe, 5006 Bergen

mob +47-98458282 - epost sabine-p@online.no

www.bergenateliergruppe.no/sabine-popp/

[Agential Matter \(Invisible Landscapes\)](#)

[Longva kunstnarresidens](#)

EDUCATION

- 2016 – 2021 Doctoral studies, Norwegian Artistic Research Program, Art Academy, Faculty of Contemporary Art, Music and Design, University of Bergen, Norway
- 2002 – 2012 life on the High Mountain Plateau of Hardangervidda, Norway
- 1996 – 2001 Bergen National Academy of the Arts, Ceramics, Bergen, Norway
- 2000 Glasgow School of Arts, Environmental Art, Scotland
- 1998/99 Universidad de Barcelona, Sculpture, Spain

GROUPEXHIBITIONS/ PROJECTS (selection)

- 2025 *Læresetninger*, KHÅK, Ålesund
- 2024 *Metodar for Nordøyane*, booklaunch, wild plants and conversation club, A.i.R. Longva, Møre og Romsdal, and booklaunch and lecture, PART Bodega, Bergen, NO
- 2023-24 *Einfach machen #1-4*, event series, Kunstverein Lunden, Dithmarschen, DE
- 2022 *(f)jorden*, Hardangerfjorden/Kabusø, Øystese, NO
- 2022 *Dokken i Fremtiden?*, BAG and harbour, Bergen, NO
- 2022 *Between Sky&Sea: Temporal Horizons*, performance festival, Nordøyane, NO
- 2021 *feldern. zusammentun und auseinandersetzen*, Zentrum für aktuelle Kunst (ZAK), Berlin/Spandau, DE
- 2019 LIAF – Lofoten International Art Festival, *Kelp Conference*, Svolvær, NO
- 2018 *Oslofjord Ecologies Extended*, Hybrid Lab Symposium, Helsinki, FI
- 2017 *Oslofjord Ecologies Experience*, RAM galleriet, Oslo, NO
- 2015 *og at vi sammen bar*, Melbu, NO
- 2015 *Clay-Sculpture-And-Bread-Community*, Agalaus Art Festival, Voss, NO, and liveprogram Galleri 3,14, Bergen
- 2014 *Journeys, Pathways and Track Plans*, Former Spode Works, Stoke-on-Trent, UK
- 2013 *Vociferous Void*, British Ceramic Biennial, Stoke-On-Trent, UK
- 2012 *Squatting in the Darkness*, interdisciplinary collaboration, Skagaströnd, IS
- 2010 *Wildness*, Banska St a nica projectspace, Banska Stiavnica, SK
- 2010 Vestlandsutstillingen (The Vest-Norwegian Annual Exhibition of the Visual Arts)
- 2009 *Forbruk og evighet* (Consumption and Eternity), public art projects, Oslo
- 2009 *TBD Kingdom*, Medium Gallery, Bratislava, SK
- 2009/08/07 *Fortællinger i Fyrtårnet* (Tales in the Lighthouse), interdisciplinary collaboration, Anholt, DK
- 2008 *TB Dalane*, slovak-norwegian art project, different sites, Dalane, NO
- 2008 *Dionysia*, interdisciplinary project, various villages, IS
- 2004 Høstutstillingen (The National Annual Exhibition of the Visual Arts, NO)
- 2003 *Bergen-Oslo*, public art projects, train and Oslo central station, NO
- 2002 *ROOTX*, festival for timebased arts, Kingston upon Hull, UK

SOLOEXHIBITIONS/ INITIATED PROJECTS (selection)

- 2024 - *snikplantifisering*, interventions in public space, Bergen harbour (in dialogue with Sarah Jost)
- 2023/24 *A Curious Practice – to follow motion*, performative exercises along coasts and drainage systems, Nordøyane (Møre og Romsdal) and German Bight/ Dithmarschen (DE)
- 2022-24 *dokkenarbeid*, workdialogues/coproduction, Bergen Ateliergruppe
- 2022/23 *sosiomaterielle felleskap #1+2*, workshop and interventions for *Metodar for Nordøyane*
- 2019 *Relay (how to use a ship to press the button of a camera)*, USF Visningsrommet, Bergen, NO
- 2014 *Work Study (Exercises in Creating a Short Circuit)*, ROM8, Bergen
- 2011 *Remote Sensing*, Titanik Galleria, Turku, FI
- 2009 *Future's Past*, public video installation, Longyearbyen, Svalbard
- 2008 *Roaring Silence*, videoinstallation in public space, Bergen sentrum

SCHOLARSHIPS/ GRANTS (selection)

- 2024/23/22/21/07 Norwegian Visual Artists Remuneration Fund, annual grant
- 2025/24 Arts Council Norway, crossdisciplinary support; with A.i.R. Longva
- 2023 Bergen City Council, culturegrant
- 2023 productiongrant BKH (Møre og Romsdal)
- 2023/09 Arts Council Norway, project support
- 2022/09 Norwegian Visual Artists Remuneration Fund, project support

2022 KORO Art program for local communities; with A.i.R. Longva
2020 KORO Art program for local communities; with Bergen Ateliergruppe
2020/13 Bergen City Council, International Support

RESIDENCIES/WORKSHOPS (selection)

2025 *Interdisciplinary workshops in Sápmi – closing meeting*, Jiennagoathi, Bergen
2024 Mustarinda, FI (with Terese Longva for A.i.R. Longva)
2024 Bergen senter for electronic arts, NO
2024 *Várjjat – where the land and ocean speak...*, interdisciplinary workshop, Várjjat/Varangerhalvøya, NO
2024/23 Lunden Kunstverein, DE
2022 A.i.R. Røst
2020 Marinebiological research station Helgoland, DE
2020 A.i.R. Bergen-Berlin
2017 fieldwork with KELPEX (marinebiology, NIVA), Sommarøy/Malangenfjord, NO
2015 Climate Whirl *The Art of Measuring the Woods*, Hyytiälä Forest Research Station, FI
2011 SUMU A.I.R., Turku, FI
20010/09 The Artists Cabin, Ny-Ålesund, Svalbard

PUBLICATIONS (contributions/selection)

2024 *Mycelium*, Harpefoss hotell/Eivind Slettemeås (with A.i.R. Longva)
2024 *Metodar for Nordøyane*, Fragment Oslo and A.i.R. Longva
2022 microreview-series, SARN (Swiss Artistic Research Network)
2022 *Come on. Find out*, website on artistic collaboration, editor Birgit Effinger
2021 *hva vi lagde ved sjøen*, Fragment Oslo, publication for *The Ocean*, Kunsthall Bergen
2020 *Oslofjord Ecologies: Artistic Research on Environmental and Social Sustainability*, special issue of *Acoustic Space*
2016 *A Home for Science*, special issue of Sage Journal (Social Science Studies)
2015/13 *Topographies of the Obsolete*, two publications

RADIO/PRESENTATIONS (selection)

2024 *Kitchen Dinner*, with Sarah Jost, Hordaland kunstsenter, NO
2024 *RadioNabo*, with Mariana Murcia and Juan Pablo Pacheco Bejarano, Hordaland kunstsenter, NO
2022 lunchtime discussions, OSEH (Oslo School of Environmental Humanities)
2021/22 *Radio Hopes and Dreams* (Elin Már Øyen Vister), with Karen Werner, Lydgalleriet, Bergen, NO

CURATING

2025 *Mellom himmel og hav VII: Unissas tilstand/ Between Sky&Sea VII: Flying Blind*, performance festival, A.i.R. Longva and Performance Art Bergen
2024 *Kon-tekst*, av Frauke Materlik, prosjekttrom Bergen Ateliergruppe
2022 *Dokken i fremtiden?*, prosjekttrom Bergen Ateliergruppe
2017 *BAG konglomerat*, prosjekttrom Bergen Ateliergruppe

RESEARCHPROJECTS/COLLABORATION (selection)

2023 - development and programming of A.i.R. Longva, Møre og Romsdal, NO
2023/24 ACTIONABLE, multidisciplinary research (University of Bergen), advisory board
2022-24 *Metodar for Nordøyane*, interdisciplinary collaboration related to A.i.R. Longva, Møre og Romsdal, NO
2020-22 *Dokken i Framtiden*, seminar/workshopseries/exhibition (Bergen Ateliergruppe)
2016-19 *Oslofjord Ecologies*, artistic research, (OsloMet)
2012-16 *Topographies of the Obsolete*, artistic research (Bergen Academy of Art and Design)

TEACHING/WORKSHOPS (selection)

2026 MA sensor, Faculty of Art, Music and Design (KMD), University of Bergen (UiB)
2022 – Ålesund art college, guestteacher
2025 mentor, Norwegian Theatre Academy, Fredrikstad
2025/24/23/22/21 guestlecturer, KMD, UiB
2025/23 workshop on kelpforests for Haram local school, Nordøyane
2024 National doctoral research school for artistic research, moderator and presentation
2023 member of artistic phd-committee, KMD, UiB
2019 *Kelp Diagram Collective*, workshop for LIAF (Lofoten International Art Festival)
2017 workshop for *Extemporaneous Cities*, organised av *Mixité*, Barcelona, ES
2012 - 16 assistant professor at the Bergen Academy of Art and Design (KhiB)